DARK HORSE CLASSICS™

DARK HORSE CLASSICS

GODZILLA: KING OF THE MONSTERS 4

$2.95 US
$4.15 CAN

GODZILLA
KING OF THE MONSTERS

SET AFIRE WITH TEN THOUSAND GALLONS OF GASOLINE...

NOW HE'S MAD!

DIRECT SALES

KEVIN MAGUIRE: writer ★ **BRANDON MCKINNEY**: pencils

SCOTT REED: inks

PAT BROSSEAU: letters ★ **BOB EGGLETON**: cover

CARY PORTER: colors

ROBERT CONTE + RANDY STRADLEY: editors

MARK COX + SCOTT TICE: designers ★ **MIKE RICHARDSON**: publisher

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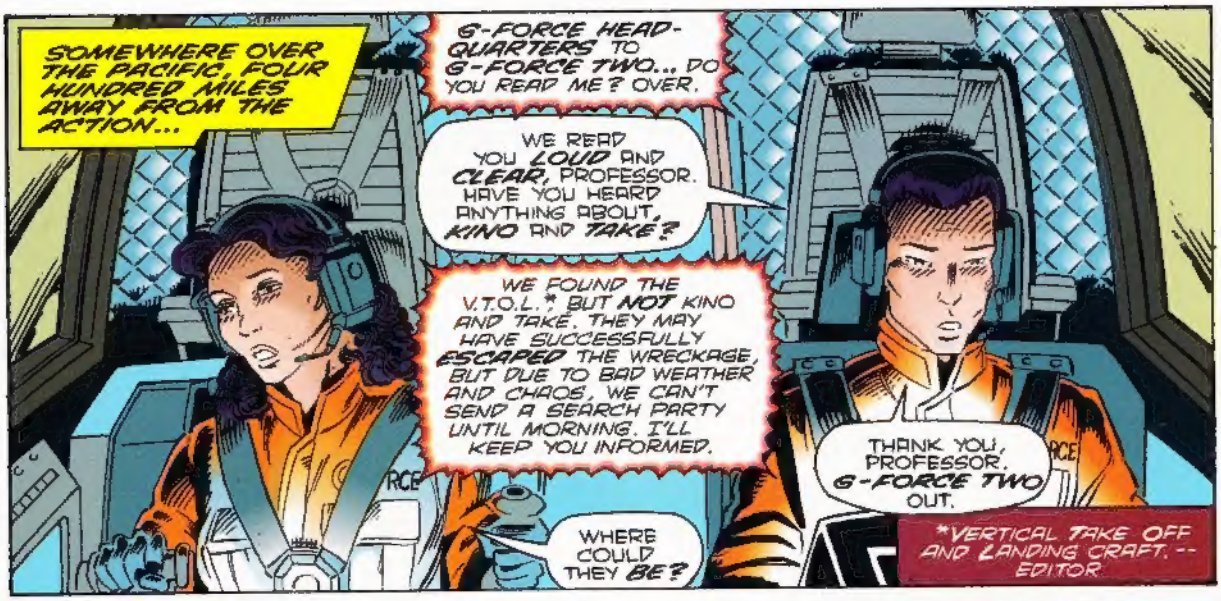
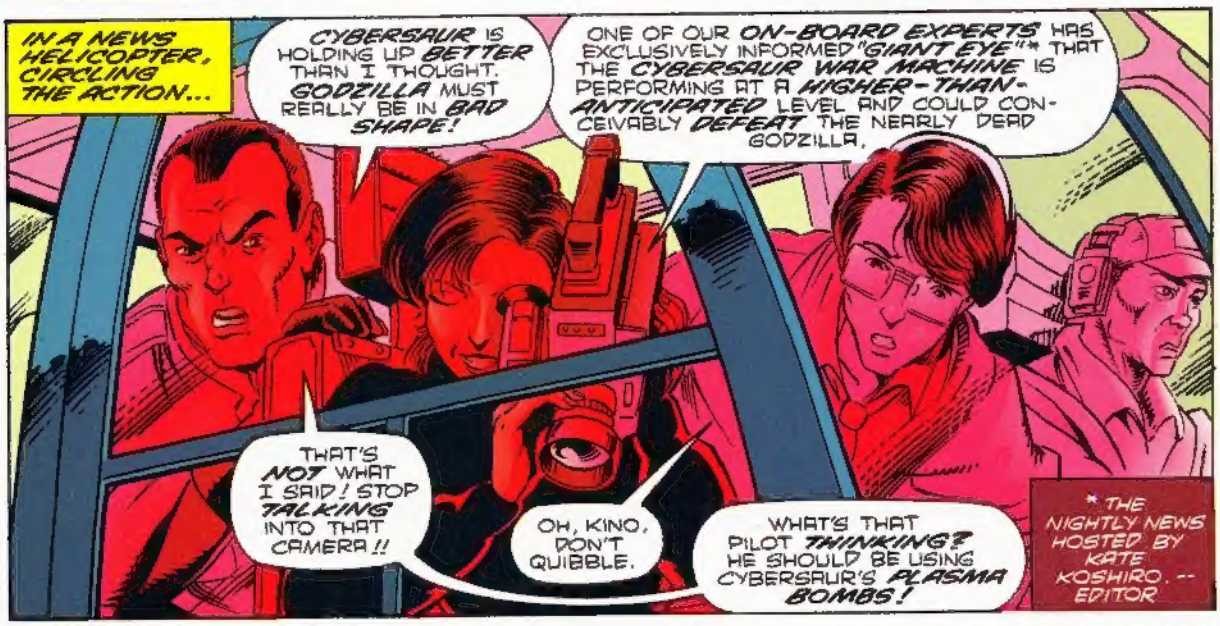

SOMEWHERE OVER THE PACIFIC, FOUR HUNDRED MILES AWAY FROM THE ACTION...
G-FORCE HEAD-QUARTERS TO G-FORCE TWO... DO YOU READ ME? OVER.
WE READ YOU LOUD AND CLEAR, PROFESSOR. HAVE YOU HEARD ANYTHING ABOUT, KINO AND TAKE?
WE FOUND THE V.T.O.L.*, BUT NOT KINO AND TAKE. THEY MAY HAVE SUCCESSFULLY ESCAPED THE WRECKAGE, BUT DUE TO BAD WEATHER AND CHAOS, WE CAN'T SEND A SEARCH PARTY UNTIL MORNING. I'LL KEEP YOU INFORMED.
WHERE COULD THEY BE?
THANK YOU, PROFESSOR. G-FORCE TWO OUT.
*VERTICAL TAKE OFF AND LANDING CRAFT. -- EDITOR

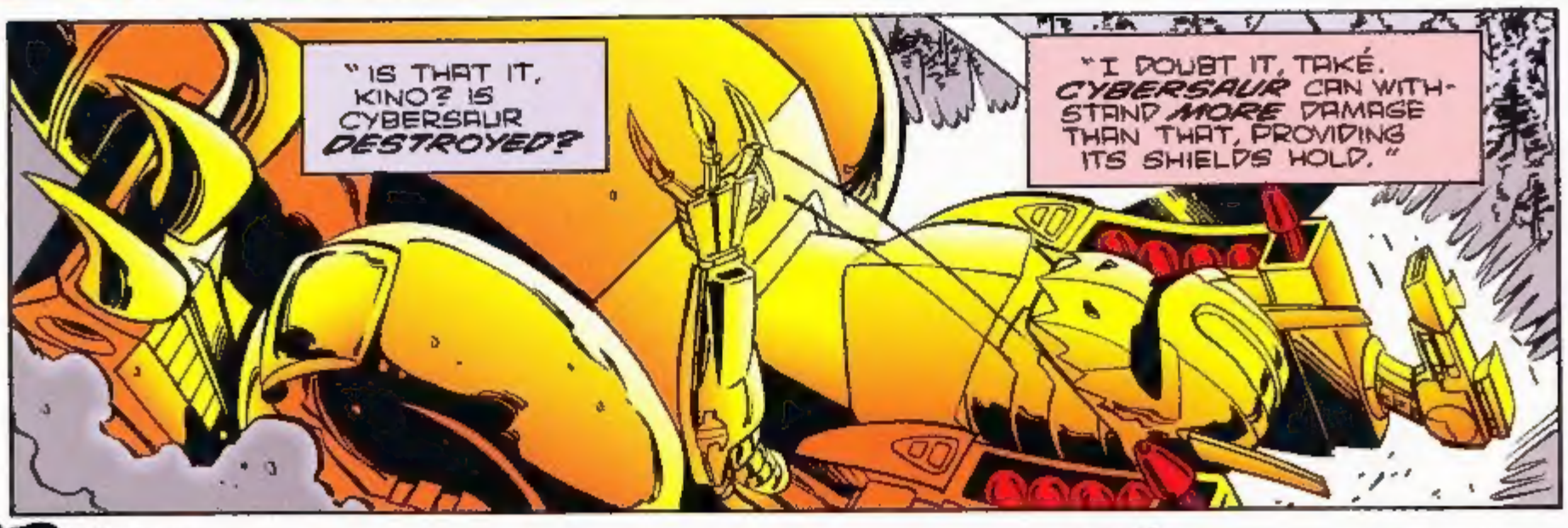

IN A NEWS HELICOPTER, CIRCLING THE ACTION...
CYBERSAUR IS HOLDING UP BETTER THAN I THOUGHT. GODZILLA MUST REALLY BE IN BAD SHAPE!
ONE OF OUR ON-BOARD EXPERTS HAS EXCLUSIVELY INFORMED "GIANT EYE"* THAT THE CYBERSAUR WAR MACHINE IS PERFORMING AT A HIGHER-THAN-ANTICIPATED LEVEL AND COULD CONCEIVABLY DEFEAT THE NEARLY DEAD GODZILLA.
THAT'S NOT WHAT I SAID! STOP TALKING INTO THAT CAMERA!!
OH, KINO, DON'T QUIBBLE.
WHAT'S THAT PILOT THINKING? HE SHOULD BE USING CYBERSAUR'S PLASMA BOMBS!
* THE NIGHTLY NEWS HOSTED BY KATE KOSHIRO. -- EDITOR

THE CYBERSAUR COCKPIT, IN THE CENTER OF THE ACTION...
KEEP FOCUSED, BRACKETT -- MAKE EACH SHOT COUNT!
HE'S GOING DOWN, CAPTAIN SHEA, HE'S GOING DOWN!
SHIELDS ARE AT 51%. WEAPONS AT 43%.
WHEN WE DROP BELOW 25%, DIVERT POWER FROM THE GROUND MOBILITY SUPPLY!
AND THEN, OF COURSE...

...THE ACTION!
BWOOM!
KERBWOOM
SKREEONK!
KPOWW
PROPERTY DAMAGE!
KEVIN MAGUIRE - SCRIPT
BRANDON MCKINNEY - PENCILS
SCOTT REED - INKS
PAT BROSSEAU - LETTERS
CARY PORTER - COLORS
ROBERT V. CONTE - EDITS
YOU'RE GOING BACK TO JAPAN WHERE YOU BELONG, YOU BUTT-UGLY LIZARD!!
BRACKETT, I SAID STAY FOCUSED! CLUSTER YOUR SHOTS AND KEEP THE ADVANTAGE!
WEAPONS STATUS, DEMETROUS!
34%, SIR.
SKRROOOOM!
SHIELD STATUS!
HOLDING AT 34.33%.
CAPTAIN, WE HAVE JUST ENOUGH POWER FOR ONE SHOT OF THE G-BUSTER!
NO GOOD... THAT WOULD COMPLETELY DRAIN THE BATTERY! WE'RE GOING TO NEED THE EMERGENCY EVAC. SYSTEM!
WEAPONS AT 28%, SIR. READY TO DIVERT POWER FROM MOBILE.
HOW MUCH POWER LEFT IN THE SHIELDS?
MAINTAINING AT 33%.
DIVERT 15% POWER FROM SHIELDS TO WEAPONS!
SIR?
DO IT!

GODZILLA'S GOING DOWN... HE HAS NOTHING LEFT.
SHIELD POWER DIVERTED!
KEEP FIRING, BRACKETT!
RHROWWW
SKRANK!
AAARGGHH!
CAPTAIN!
BLAWWWM!
MY GOD, I THINK HE'S DEAD!
BRACKETT! HIT THE EMERGENCY EVAC. BUTTON!
I-I'VE NEVER SEEN ANYONE DIE BEFORE...
DAMN IT, BRACKETT--
--I SAID NOW!!
HUUURRRRR

KERRAKOOWW


"IS THAT IT, KINO? IS CYBERSAUR *DESTROYED?*
"I DOUBT IT, TAKÉ. *CYBERSAUR* CAN WITHSTAND *MORE* DAMAGE THAN THAT, PROVIDING ITS SHIELDS HOLD."

"THEN I THINK THE LOGICAL FOLLOW-UP QUESTION WOULD BE...

"... HOW MUCH *DAMAGE* DOES GODZILLA PLAN TO *INFLICT?*"

WHOOM!

WHAT WAS THAT? DEMETROUS? WHERE ARE YOU? I CAN'T SEE A THING!

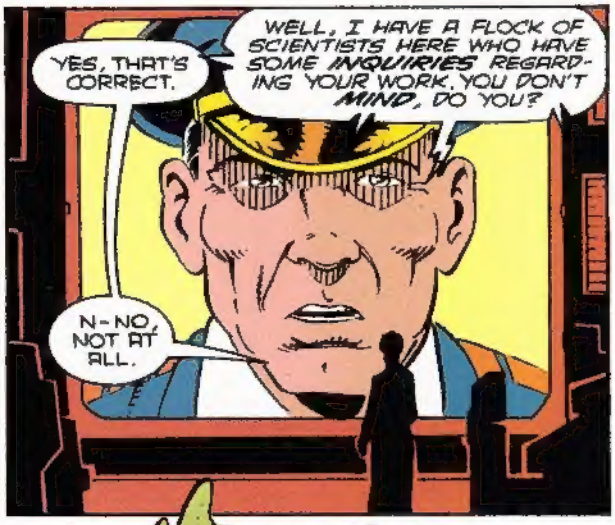
GRRRRR

SKREEOONK!

FLY THE HELICOPTER DOWN TO THE ROBOT'S HEAD.
DOES THAT MEAN YOU'LL BE SEEING THE PILOTS?
I'LL BE "SEEING" IF THE PILOTS NEED HELP.

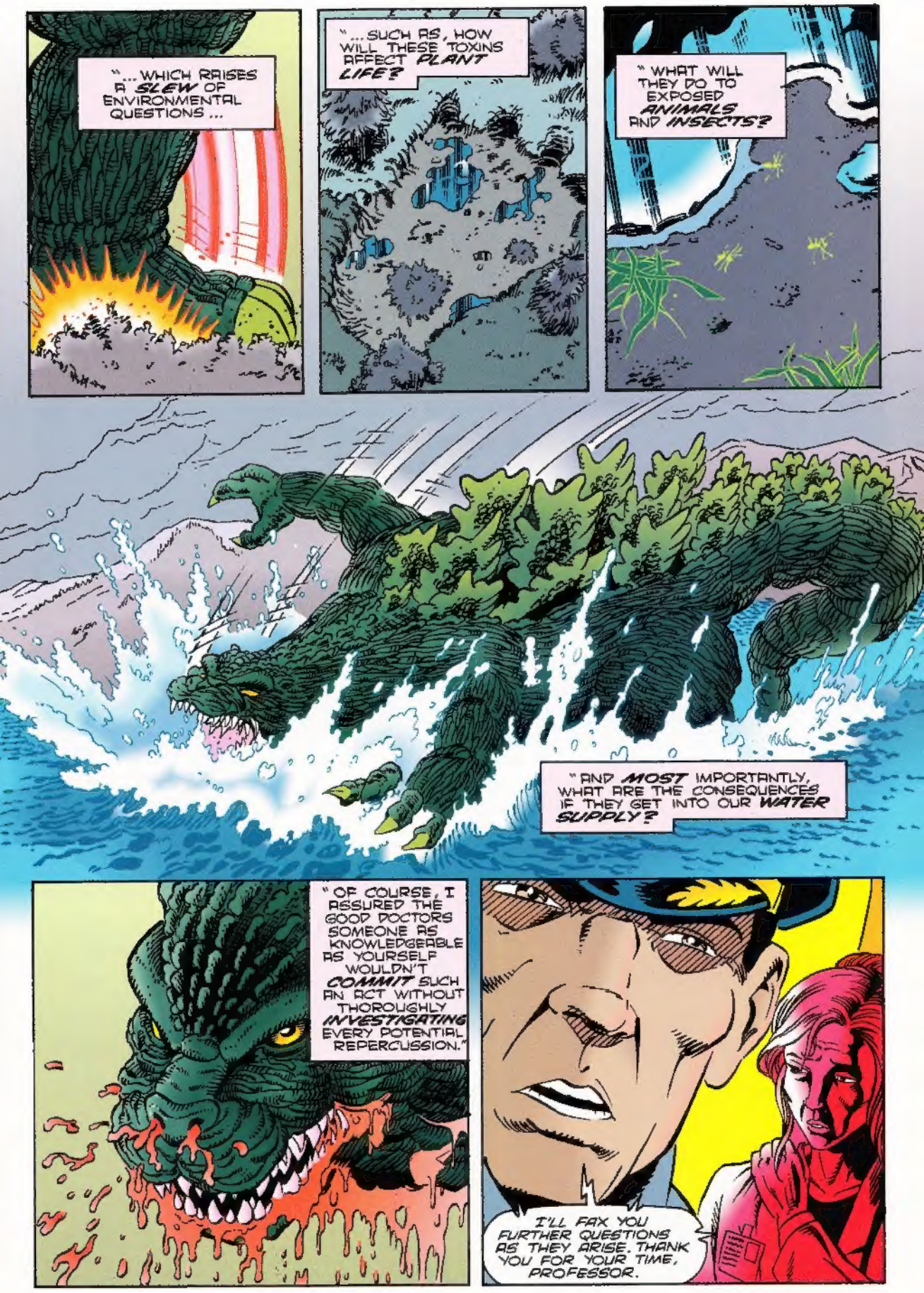
I TAKE IT YOU'RE FAMILIAR WITH THIS DESIGN?
KINO IS ONE OF CYBERSAUR'S CREATORS. WATCH YOUR STEP, KATE.
REALLY? CAN I GET AN EXCLUSIVE INTERVIEW?
NO!

IS EVERYONE OKAY IN HERE?!
NO, WE'RE NOT. OUR CAPTAIN'S DEAD.
SHEA?!
DAMN...HE WAS A GOOD MAN. WHAT HAPPENED?
WE'VE BEEN FIGHTING GODZILLA! WHERE THE HELL HAVE YOU BEEN?
WE ARE NOW INSIDE CYBERSAUR'S DAMAGED CONTROL CENTER--
NO, "WE" ARE NOT! THIS IS A HIGHLY CLASSIFIED AREA! NO CAMERAS...
...AND DEFINITELY NO REPORTERS!
TAKÉ, MAKE SURE DR. KAGAKU GETS THE BEACON--I'M GOING TO STAY AND WORK ON THE ROBOT.
SURE THING, KINO. LISTEN, I'M SORRY ABOUT WHAT HAPPENED TO SHEA...
SO AM I.
AND TAKÉ--
I'M SORRY. SHE JUST PUSHED HERSELF IN FRONT OF ME AND I LIKED IT--
YOU'RE IN SERIOUS TROUBLE IF ANY OF HER FOOTAGE GETS OUT.
DON'T WORRY, I'LL TAKE CARE OF IT.
OKAY, BRACKETT. LET'S GET TO WORK.
LOOKS LIKE I'VE SURFED THE EXCLUSIVITY WAVE LONG ENOUGH...

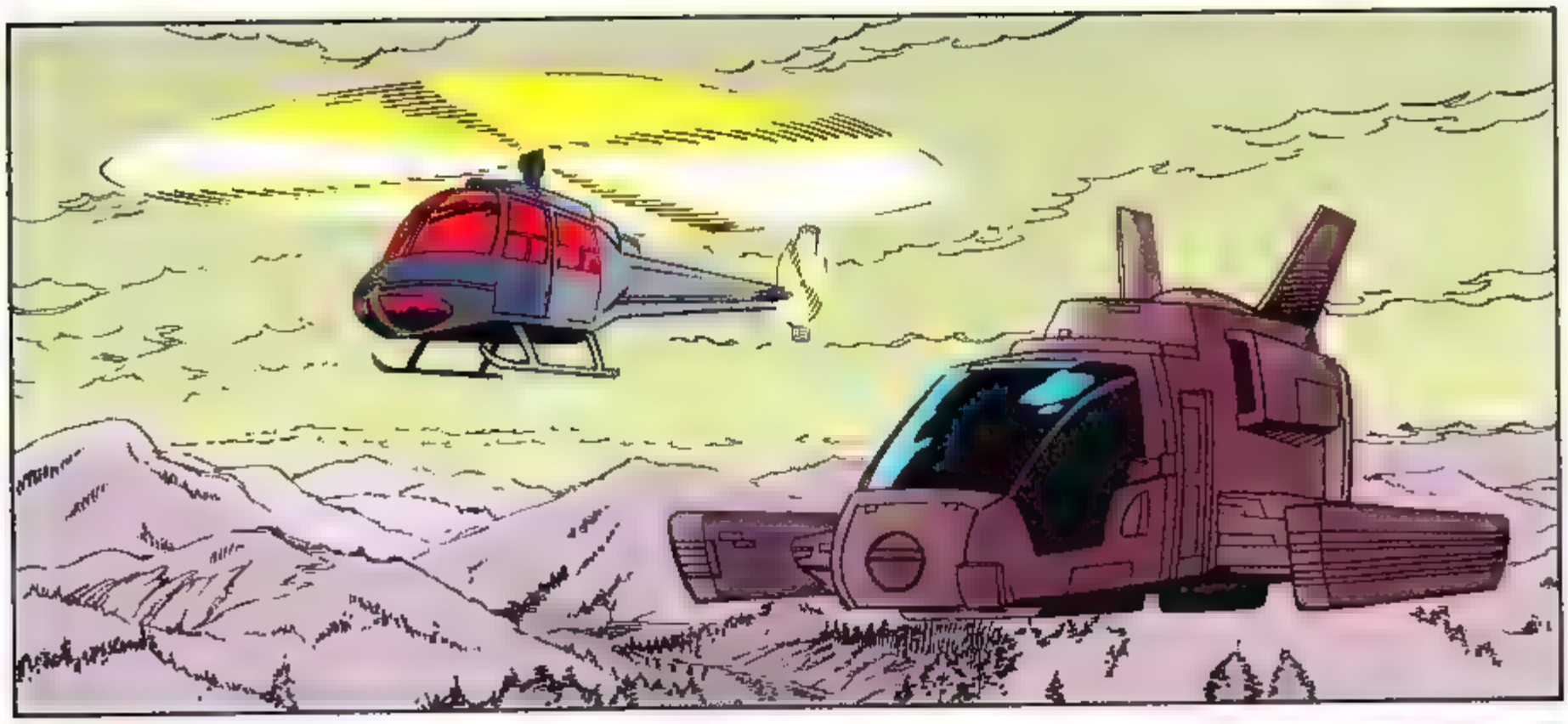


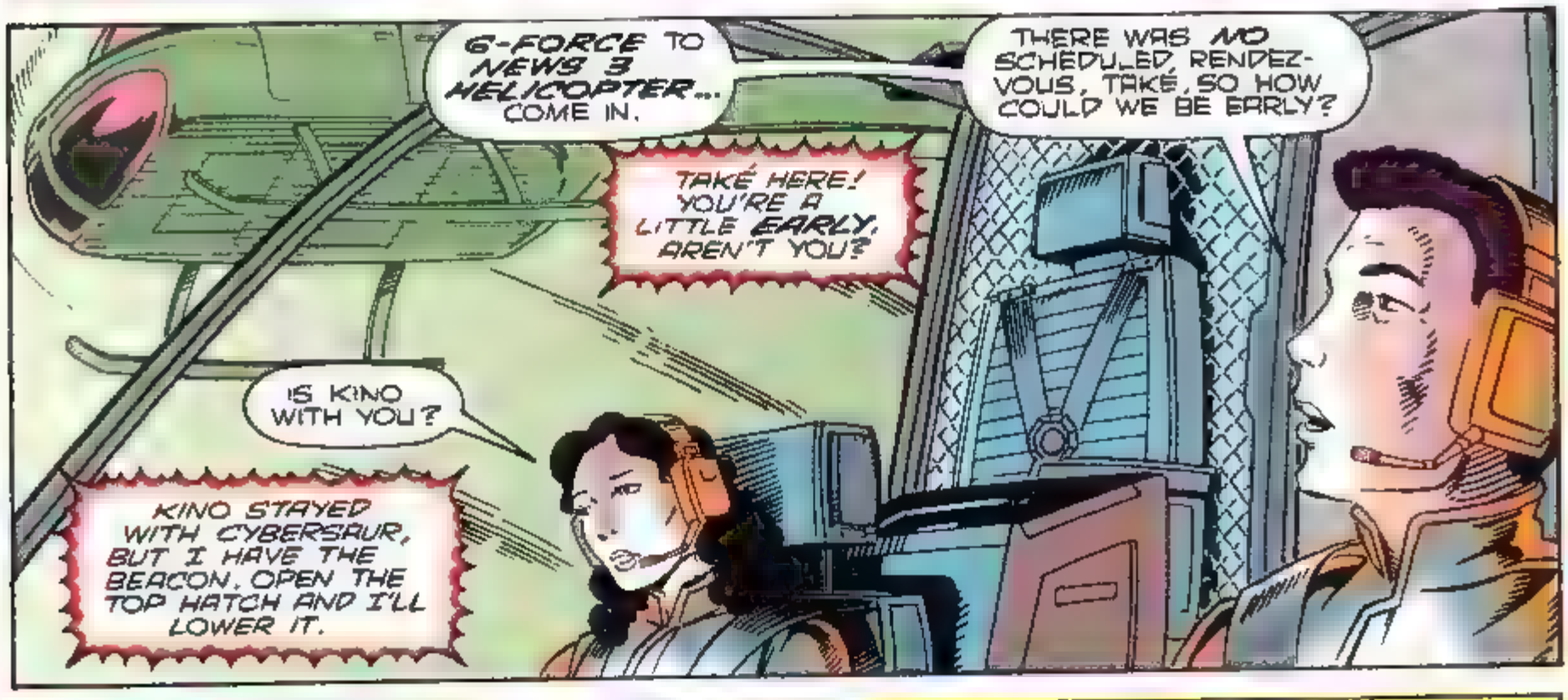
"THEY NOTICED GODZILLA IS LOSING A LOT OF BLOOD AND BODILY FLUIDS, WHICH BRINGS UP A FEW CONCERNS...

"... FOR EXAMPLE, HOW TOXIC ARE THESE EXCREMENTS? AT THE VERY LEAST, THEY'RE HIGHLY RADIOACTIVE. STUDIES FROM FORTY YEARS AGO INDICATE THAT..."

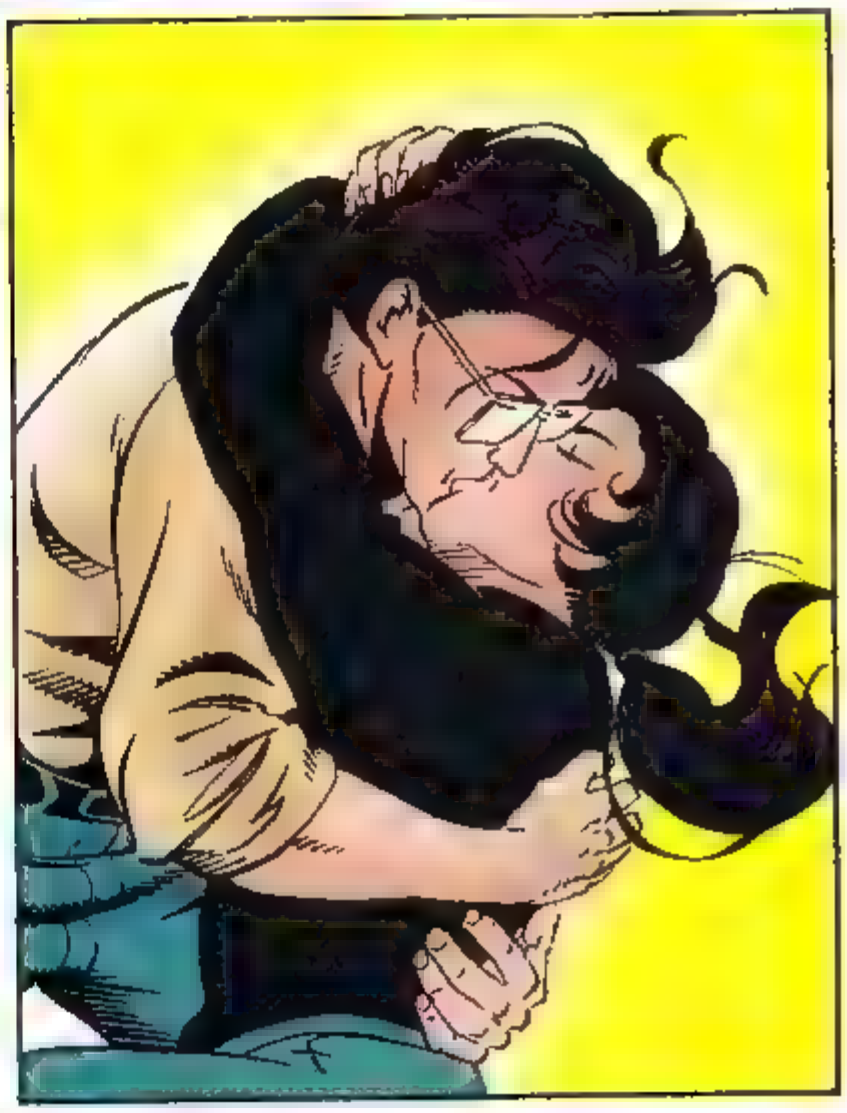

"...WHICH RAISES A SLEW OF ENVIRONMENTAL QUESTIONS...
"...SUCH AS, HOW WILL THESE TOXINS AFFECT PLANT LIFE?
"WHAT WILL THEY DO TO EXPOSED ANIMALS AND INSECTS?
"AND MOST IMPORTANTLY, WHAT ARE THE CONSEQUENCES IF THEY GET INTO OUR WATER SUPPLY?
"OF COURSE, I ASSURED THE GOOD DOCTORS SOMEONE AS KNOWLEDGEABLE AS YOURSELF WOULDN'T COMMIT SUCH AN ACT WITHOUT THOROUGHLY INVESTIGATING EVERY POTENTIAL REPERCUSSION."
I'LL FAX YOU FURTHER QUESTIONS AS THEY ARISE. THANK YOU FOR YOUR TIME, PROFESSOR.

ALL YOU WANT TO DO IS ERASE THE FOOTAGE SHOT INSIDE THE ROBOT, RIGHT?
THAT'S ALL.
WELL, I GUESS I CAN TAKE A BREAK, NOW...
...I DON'T WANT YOU GETTING IN TROUBLE FOR THIS, TAKE.
THANK YOU, KATE.
NO PROBLEM. I KNOW I WAS GOING OVER THE LINE, ANYWAY
KINO DOESN'T LIKE ME, DOES HE?
HE ONLY SEES YOU AS THE MEDIA.
AND WHAT ABOUT YOU?
WE'VE ONLY SPENT FOUR HOURS TOGETHER. I REALLY CAN'T SAY I KNOW YOU.
WELL, I HAVE A REAL GOOD IDEA ABOUT YOU, TAKE. I'VE BEEN COVERING G-FORCE ACTIVITIES FOR NEARLY TWO YEARS, AND I'VE SEEN HOURS OF YOU AT WORK. I'VE SEEN YOU SERIOUS, I'VE SEEN YOU TIRED, BUT MOST OF THE TIME, I SEE YOU LAUGH.
PUTS ME AT A DISADVANTAGE, DOESN'T IT?
ACTUALLY, IT'S THE OTHER WAY AROUND. I KNOW THIS SOUNDS CHILDISH, BUT I KIND OF HAVE A CRUSH ON YOU
MISS KOSHIRO, THERE'S A V.T.O.L. TRYING TO GET OUR ATTENTION. YOU WANT ME TO LOSE IT?
NO, THAT'S MY RIDE.




G-FORCE TO NEWS 3 HELICOPTER... COME IN.
THERE WAS NO SCHEDULED RENDEZ-VOUS, TAKE, SO HOW COULD WE BE EARLY?
TAKE HERE! YOU'RE A LITTLE EARLY, AREN'T YOU?
IS KINO WITH YOU?
KINO STAYED WITH CYBERSAUR, BUT I HAVE THE BEACON. OPEN THE TOP HATCH AND I'LL LOWER IT.

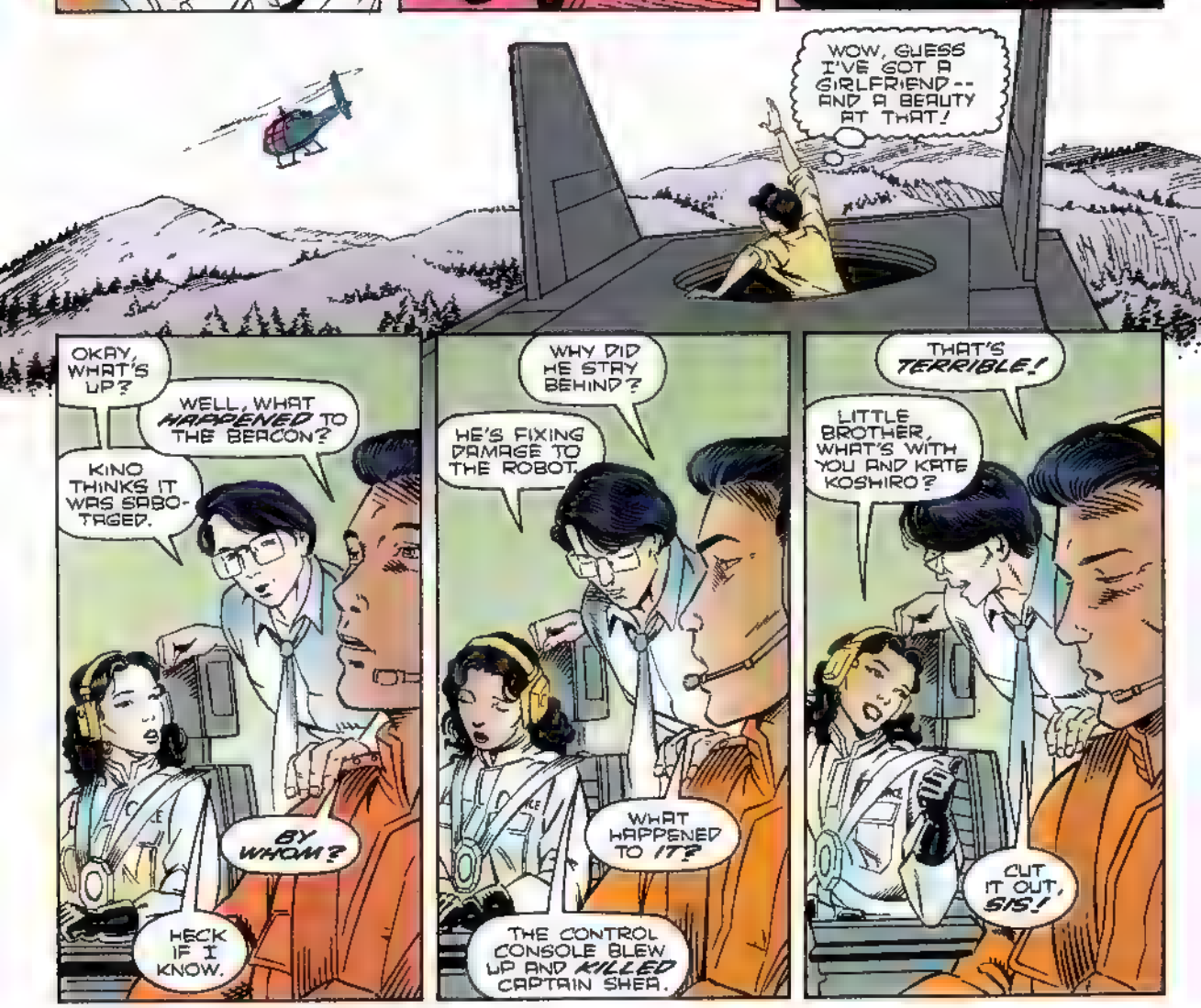
WE'LL CONTINUE THIS LATER.
I CAN'T WAIT
NEITHER CAN I.

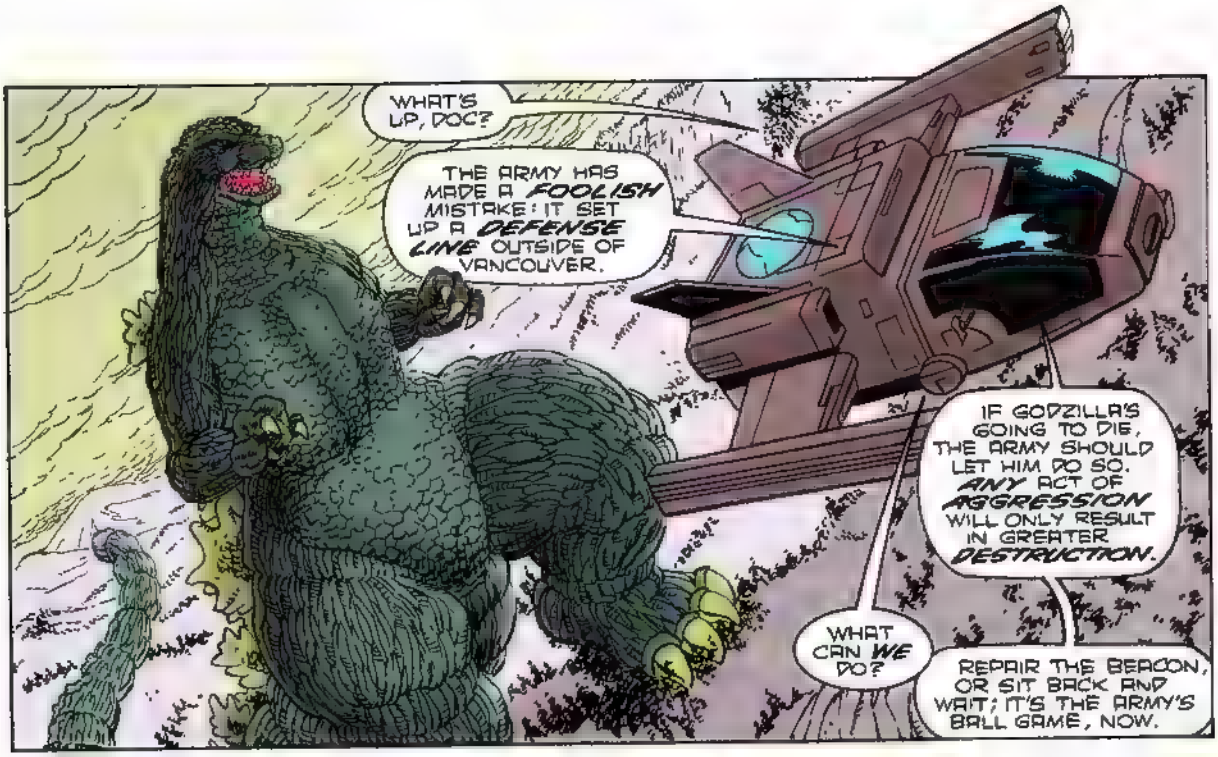


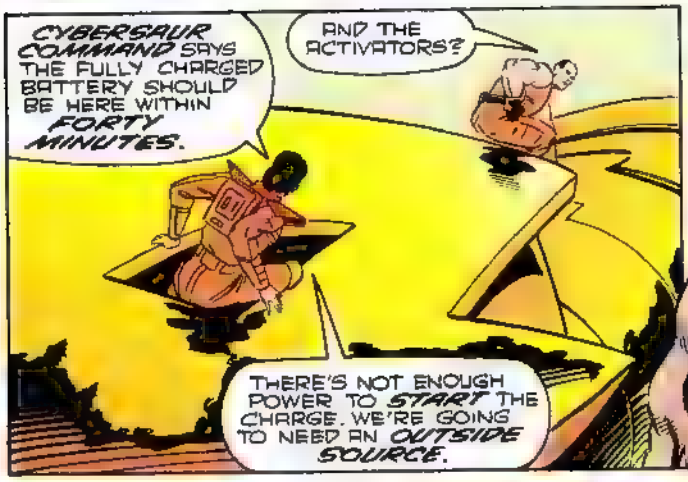
IS TAKÉ KISSING THAT TV REPORTER?
KNEE DEEP AND SINKING FAST!

WHOOO--WHOA!
TAKÉ!

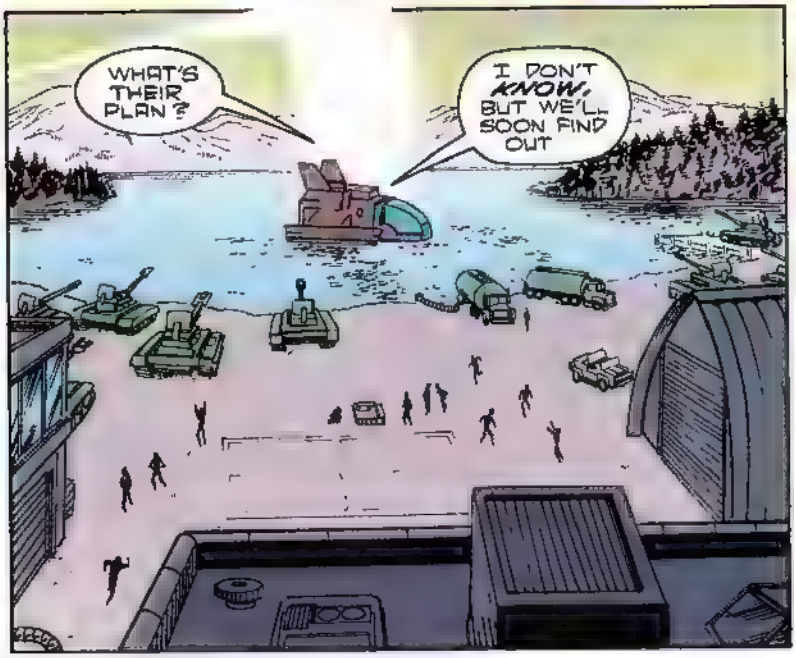
SIGH YOU NERRLY GAVE ME A HEART ATTACK!
SORRY... HEY, COULD YOU LOWER THE BEACON TO ME?


WOW, GUESS I'VE GOT A GIRLFRIEND -- AND A BEAUTY AT THAT!
OKAY, WHAT'S UP?
WELL, WHAT HAPPENED TO THE BEACON?
KINO THINKS IT WAS SABOTAGED.
BY WHOM?
HECK IF I KNOW.
WHY DID HE STAY BEHIND?
HE'S FIXING DAMAGE TO THE ROBOT.
WHAT HAPPENED TO IT?
THE CONTROL CONSOLE BLEW UP AND KILLED CAPTAIN SHEA.
THAT'S TERRIBLE!
LITTLE BROTHER, WHAT'S WITH YOU AND KATE KOSHIRO?
CUT IT OUT, SIS!


WHAT'S UP, DOC?
THE ARMY HAS MADE A FOOLISH MISTAKE: IT SET UP A DEFENSE LINE OUTSIDE OF VANCOUVER.
IF GODZILLA'S GOING TO DIE, THE ARMY SHOULD LET HIM DO SO. ANY ACT OF AGGRESSION WILL ONLY RESULT IN GREATER DESTRUCTION.
WHAT CAN WE DO?
REPAIR THE BEACON, OR SIT BACK AND WAIT; IT'S THE ARMY'S BALL GAME, NOW.


CYBERSAUR COMMAND SAYS THE FULLY CHARGED BATTERY SHOULD BE HERE WITHIN FORTY MINUTES.
AND THE ACTIVATORS?
THERE'S NOT ENOUGH POWER TO START THE CHARGE. WE'RE GOING TO NEED AN OUTSIDE SOURCE.

WHERE ON EARTH CAN WE GET AN ELECTRICAL CHARGE OF THAT MAGNITUDE SO FAST?


WHAT'S THEIR PLAN?
I DON'T KNOW, BUT WE'LL SOON FIND OUT

...BASICALLY, WE'RE GONNA ELECTROCUTE HIM, SET HIM ON FIRE, AND HIT HIM WITH ALL THE ARTILLERY THE CANADIAN ARMY CAN MUSTER!
SOUNDS "FOOL-PROOF."

EXPLOSIVE ACTION!

BLAST CORPS™

by Tom Sniegoski
Pop Mhan
Nathan Massengill

Based on the hit Nintendo 64 video game developed by Rare!

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PUT IT ON YOUR LIST!

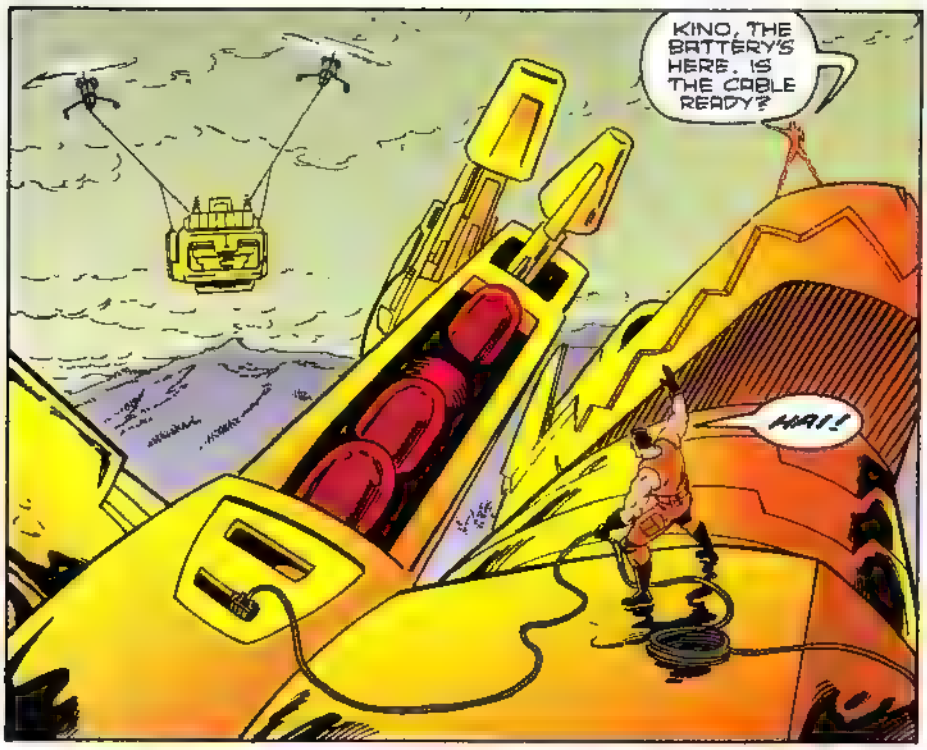
PRINT, PEEL AND STICK!

DO TRIX WITH PIX!

LOOK! I'M ON GAME BOY CAMERA.

YES BOYS AND GIRLS, JUST INSERT GAME BOY CAMERA INTO YOUR GAME BOY LIKE ANY OTHER CARTRIDGE AND START TAKING PICTURES. THEN PAINT, DOODLE AND PLAY GAMES WITH THEM OR CREATE COOL SLIDE SHOWS AND ANIMATIONS. BECAUSE WITH GAME BOY CAMERA YOU CAN TURN PHO-TOGRAPHY INTO FUN-TOGRAPHY.™

COOL PRINTER SOLD SEPARATELY. WOW!


KINO, THE BATTERY'S HERE. IS THE CABLE READY?
HAI!

BRACKETT, WE'RE READY. HOW ARE YOU DOING ON YOUR END?
JUST ABOUT FINISHED. GIVE ME FIVE MORE MINUTES

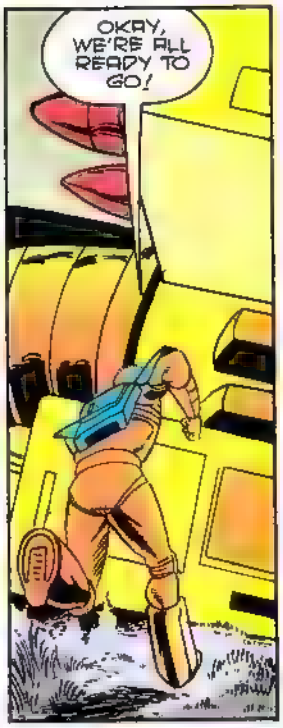
MAJOR, THIS IS DR. KAGAKU AND HIS G-FORCE TEAM--
JUST A SECOND...
I WANT THOSE TANKERS EMPTY IN TWENTY MINUTES!
WHAT DO THE TANKERS CONTAIN?
I FORGET THE NAME... SOME FLAMMABLE CHEMICAL.
IS IT ENVIRONMENTALLY SAFE?
I GUESS SO.

MAJOR, I STRONGLY RECOMMEND YOU ABORT THIS ACTION--
LOOK, DOCTOR-- I REALLY DON'T HAVE TIME FOR A CONVERSATION; I'M WELL AWARE OF YOUR HESITATION IN USING FORCE AGAINST GODZILLA, BUT WE--
NOW YOU LOOK, MAJOR-- IT HAS BEEN PROVEN, TIME AND TIME AGAIN, THAT FORCE DOES NOTHING MORE THAN AGGRAVATE GODZILLA.

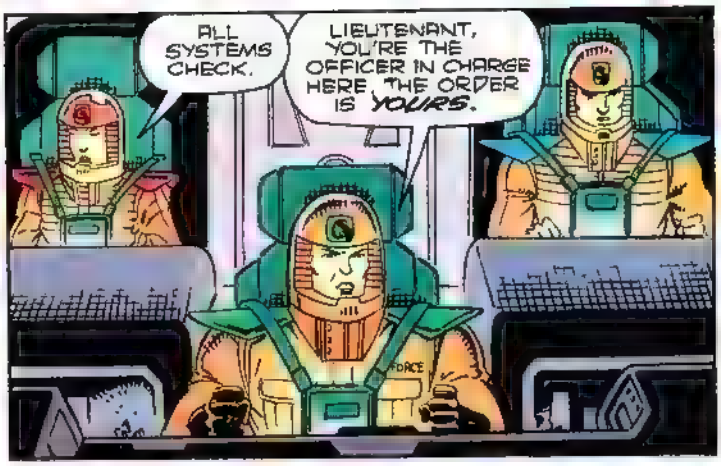
DOCTOR, I'VE SEEN PICTURES OF GODZILLA'S "HANDIWORK" IN TOKYO. MY GRANDKIDS LIVE IN VANCOUVER, SO I'M NOT ABOUT TO LET GODZILLA JUST STROLL THROUGH THE CITY AND MAKE THOUSANDS OF FAMILIES HOMELESS, UNDERSTAND?!

TARGET SIGHTED, SIR!

MAJOR... PLEASE RECONSIDER
TOO LATE, DOCTOR! ONCE GODZILLA STEPS INTO HARRISON LAKE, WE'RE GONNA PUMP A MILLION MEGAWATTS THROUGH HIM AND PRAY TO THE HEAVENS!
KOFF! KOFF!

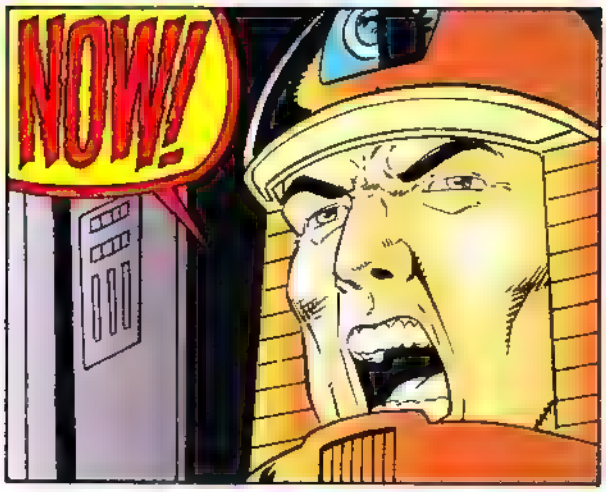

OKAY, WE'RE ALL READY TO GO!

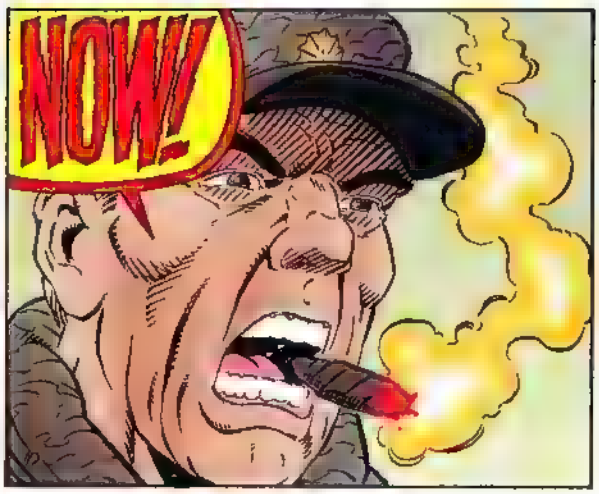
LET'S GET OUT OF HERE!
BUT WE'RE NOT FINISHED YET!
WHEN YOU CAN SMELL GODZILLA'S BREATH, IT'S TIME TO LEAVE -- MOVE IT!


ALL SYSTEMS CHECK.
LIEUTENANT, YOU'RE THE OFFICER IN CHARGE HERE. THE ORDER IS YOURS.

WHEN HIS FOOT HITS THE WATER...

SPLOOSH


NOW!


NOW!

SSKREEOWKG

I SAID NOW, SOLDIER! NOW!!
I'M TRYING, SIR, BUT NOTHING'S HAPPENING! THERE'S NO POWER, AND THERE'S NOTHING TO IGNITE THE CHEMICAL!

DO I HAVE TO DO EVERYTHING MYSELF?!
SIR, WHAT ARE YOU DOING?

MHMHRRRGH!

SSKREEEINGK!
DO THEY REALLY THINK THIS IS GOING TO HAVE ANY EFFECT? TOKYO TRIED USING ELECTRICITY AGAINST GODZILLA BEFORE-- AND FAILED!
RRRONK
MOVE! MOVE! MOVE!
HE'S COMING THIS WAY!
TAKE-- YOU'RE PILOTING!
RIGHT!

SKREEEE
GOONNKKK

HHHRRRRP
KERUHOOOM

COME ON!
HE'S GOING TO SH--
G/FORCE

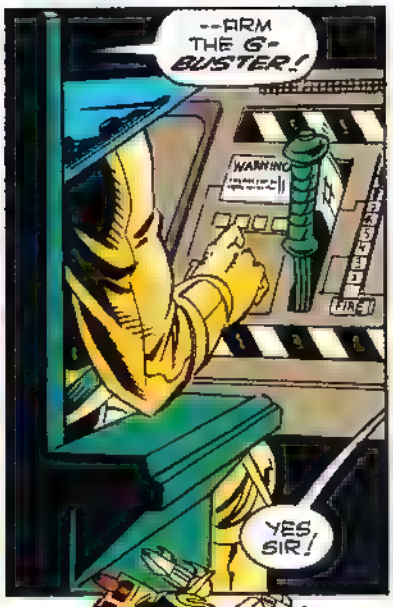
ARRGGP
BOOM

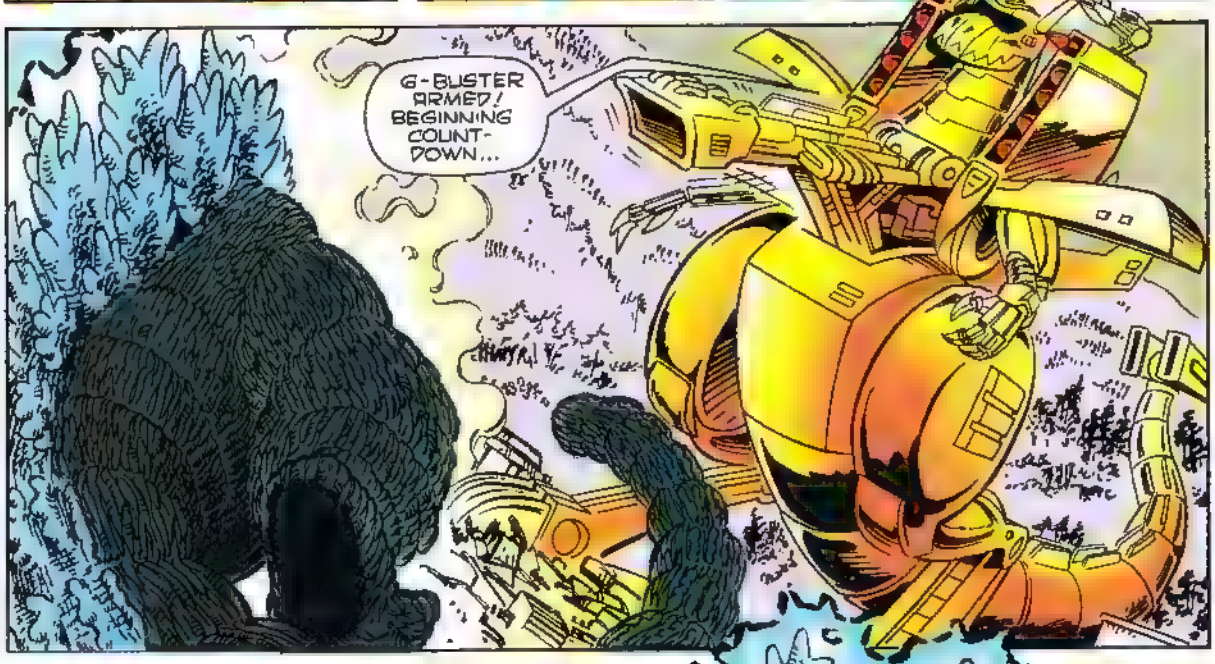
SKREEEOOOWW
KINO!
HRRRRRR
SHIELDS HOLDING AT 94%.
OKAY, GODZILLA-- LET'S SHOW YOU WHAT WE'VE GOT!

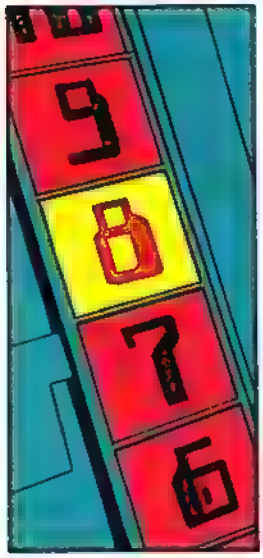
FIRE!!!
HEEYAAHEEKGH!
BWOOW!
BABLAM!

WHEOOONK!

HOW MUCH PUNISHMENT CAN THIS MONSTER TAKE?
LET'S FIND OUT, DEMETROUS --


--ARM THE G-BUSTER!
WARNING
YES SIR!


G-BUSTER ARMED! BEGINNING COUNT-DOWN...


9
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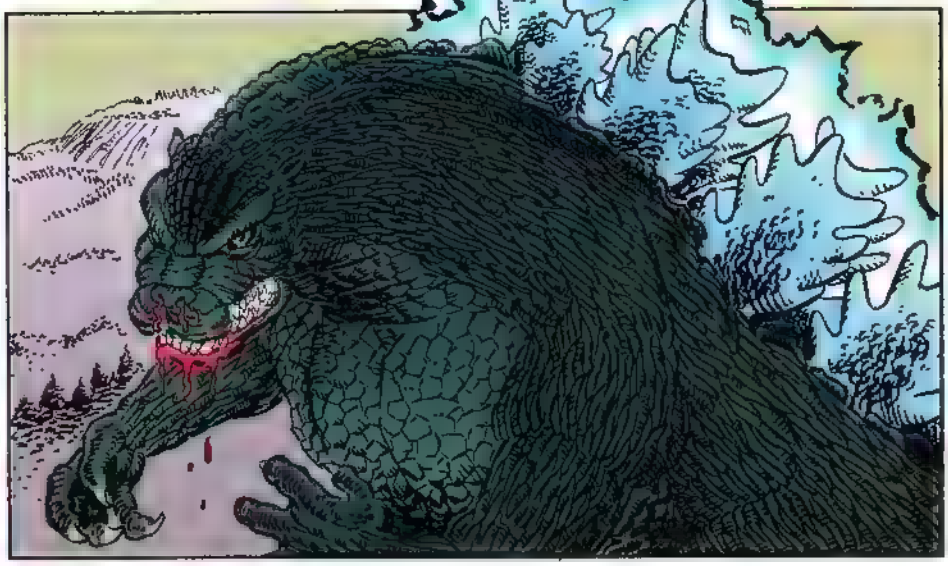
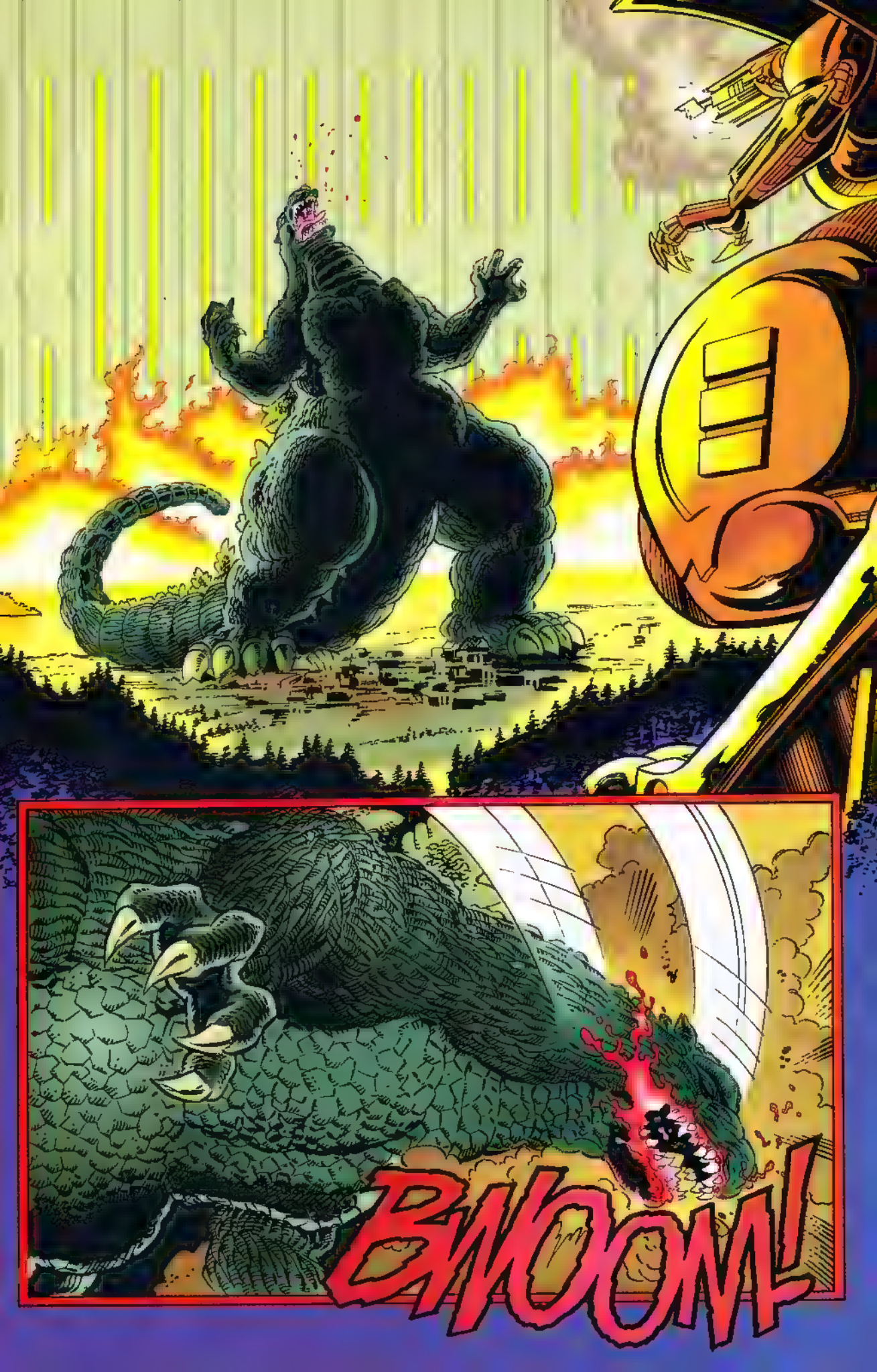


WHY COULDN'T YOU HAVE JUST STAYED UNDER WATER?
KLICK!
KKEERR-
KOOM!
BLAM
BA-


BWOOM!

LATER...
WHAT TIME IS IT?
5:42. WHY?
© FORCE
"BECAUSE GODZILLA HASN'T SHOWN A HEART-BEAT IN OVER AN HOUR."
"IS HE DEAD?"
"HE SEEMS TO ALWAYS COME BACK, NO MATTER WHAT WE THROW AT HIM .."
NEXT: LONG LIVE THE KING!

IT'S JEDI AGAINST JEDI IN THE POWER PLAY OF THE MILLENNIUM!

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Call him Ishmael, that's his name. If you like them tall, dark, handsome, and brooding, he may be the one for you. Of course — wouldn't you know it — there's another woman in the picture, and he thinks he loves her. But don't give up hope. He doesn't know who this mysterious redhead is any more than he knows how he ended up in the strange world known as *The Territory*. No matter what tentacled monsters Ishmael must battle, he won't stop until he's found his love and discovered the truth about his own existence. Written by Jamie Delano and illustrated by David Lloyd, *The Territory* #1 ships in January.

Hunter Rose

There's dangerous, and then there's Hunter Rose. He's the notorious (and cruel, and brilliant, and sleek, and dark, and dashing, and devastatingly emotionally unavailable) progenitor of the Grendel legacy. *Grendel Black, White, & Red* is a much-anticipated return to the beginning of the Grendel legend, written by Matt Wagner and illustrated by some of the industry's greatest talents. Issue #1 (November) includes work by Tim Sale, D'Israeli, John Paul Leon, Duncan Fegredo, and Ho Che Anderson.

Manji

Talk about your tortured souls waiting to be saved! This hardcore samurai's main goal in life is death, something he can't have until he slays one thousand evil men. Next on Manji's hit list is Anotsu — the stony-faced and unrelenting leader of the terrifying Ittō-Ryū. Written and illustrated by award-winning creator, Hiroaki Samura, *Blade of the Immortal* kicks ass like no other manga!

Kir Kanos

It may seem as though he has no time for anything but revenge, but in *Star Wars: Crimson Empire II*, Kir Kanos finally shows us his soft side. If you think you could be happy with the last surviving member of the Emperor's Royal Guard, check out this series which debuts in November. Written by Mike Richardson and Randy Stradley, pencilled by Paul Gulacy, inked by Randy Emberlin.

Usagi Yojimbo

Usagi Yojimbo is as fearsome a warrior as any village maiden tormented by a murderous brigand could hope for. But his ferocity in battle is complemented perfectly by a childlike love of nature and a compassion for his fellow beings. This appealing dichotomy makes it easy to overlook the fact that he's a rabbit. Look for Usagi in Stan Sakai's beautiful and compelling series nearly every month.

Yours dreamily,
Rachel Penn
associate editrix

october checklist

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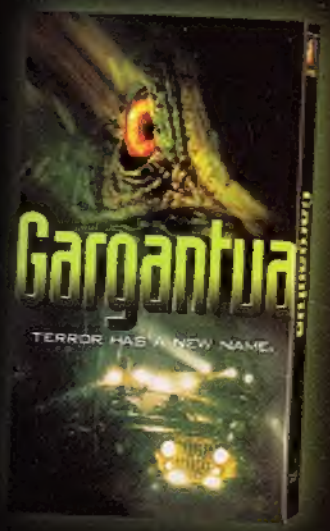

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